

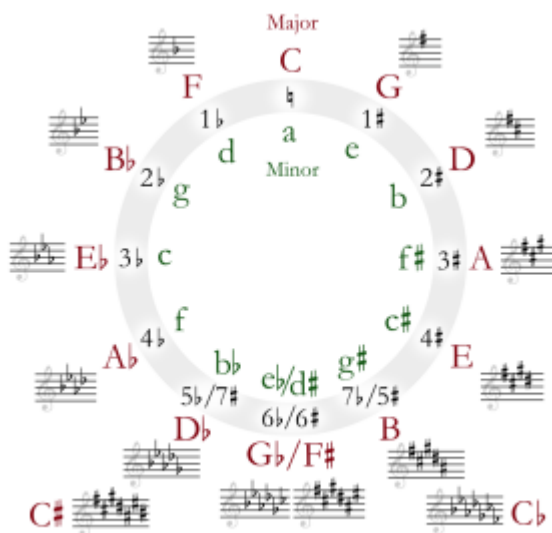
# Scales

Major: w w h w w w h

Minor: w h w w h w w (major but on the 6th degree)

Chord names are based on the degree they start on, case is majority/minority.

- I
- ii
- iii
- IV
- V
- vi
- vii (diminished)



 Circle of Fifths

## Terminology

Degree: Position of the note relative to the tonic (or root) note.

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